

OSSETT UKULELE PHILHARMONIA

Join Ossett Ukulele Philharmonia for a BIG UKULELE BUSK at
Musicport Festival.

11am Saturday 19th October

North Sea Stage, Exhibition Hall – FREE ENTRY



How to Join In

1. Download this songbook,
2. Practice these songs on your ukulele
3. Turn up and sing and play your heart out.
4. Kazoo Players welcome
5. Bring a music stand for your songbook

Bring Me Sunshine – The Morecambe and Wise Song

Bring me [G] sunshine in your [Am] smile

Bring me I [D7] laughter all the [G] while

In this [G7] world where we live there should [C] be more happiness

So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years

Never [D7] bring me any [G] tears

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine and bring me [G] love [D7]

Kazoo solo over whole song

Bring me [G] sunshine in your [Am] smile

Bring me I [D7] laughter all the [G] while

In this [G7] world where we live there should [C] be more happiness

So much [A7] joy you can give to each [D7] [STOP] brand new bright tomorrow

Make me [G] happy through the [Am] years

Never [D7] bring me any [G] tears

Let your [G7] arms be as warm as the [C] sun from up above

Bring me [A7] fun bring me [D7] sunshine and bring me [G] love

last line 3 times to finish

My Babe – Little Walter

[A] My baby don't stand no cheatin', my babe.

Oh, yeah, she don't stand no cheatin', [E7] my babe.

[A] Oh, yeah, she don't [A7] stand no cheatin',

She [D stop] don't stand none of that midnight creepin'.

[A] My babe, [E7] true little baby, [A] my babe.

[A] My babe, I know she love me, my babe.

Oh, yes, I know she love me, [E7] my babe.

[A] Oh, yes, I [A7] know she love me,

She [D stop] don't do nothin' but kiss and hug me.

[A] My babe, [E7] true little baby, [A] my babe.

[A] My baby don't stand no cheatin', my babe.

Oh, yeah, she don't stand no cheatin', [E7] my babe.

[A] Oh, yeah, she don't [A7] stand no cheatin',

[D stop] Everything she do, she do so pleasin'.

[A] My babe, [E7] true little baby, [A] my babe.

Just Groove over One Verse

[A] My baby don't stand no foolin', my babe.

Oh, yeah, she don't stand no foolin', [E7] my babe.

[A] Oh yeah, she don't [A7] stand no foolin',

[D stop] When she's hot, there ain't no coolin'.

[A] My babe, [E7] true little baby, [A] my babe

Repeat First Verse

Ending = 2 x [E7] true little baby, [A] my babe

The lion sleeps tonight – A Wim Away

Chord Pattern for Whole Song D - - - | G - - - | D - - - | A - - - |

Awwweeee eeee ahhhh a weeee aaaaa wim away
Awwweeee eeee ahhhh a weeee aaaaa wim away

In the jungle, the mighty jungle,
the lion sleeps tonight.
In the jungle, the mighty jungle,
the lion sleeps tonight.

Awwweeee eeee ahhhh a weeee aaaaa wim away
Awwweeee eeee ahhhh a weeee aaaaa wim away

In the village, the peaceful village,
the people sleep tonight.
In the village, the peaceful village,
the people sleep tonight.

Awwweeee eeee ahhhh a weeee aaaaa wim away
Awwweeee eeee ahhhh a weeee aaaaa wim away

A wimaway, A wimaway, A wimaway, A wimaway,
A wimaway, A wimaway, A wimaway, A wimaway,
A wimaway, A wimaway, A wimaway, A wimaway,
A wimaway, A wimaway, A wimaway, A wimaway,

Near the village the peaceful village
The lion sleeps tonight
Near the village the quiet village
The lion sleeps tonight

Awwweeee eeee ahhhh a weeee aaaaa wim away
Awwweeee eeee ahhhh a weeee aaaaa wim away

Hush my darling don't fear my darling
The lion sleeps tonight
Hush my darling don't fear my darling
The lion sleeps tonight

Awwweeee eeee ahhhh a weeee aaaaa wim away
Awwweeee eeee ahhhh a weeee aaaaa wim away

Ends on D.

Aloha Oe – Queen Lili‘uokalani

Ladies Voices only in first Verse.

Proudly [C] swept the [F] rain clouds by the [C] cliffs
As [G] on it glided through the trees
Still [C] following, with [F] glee, the ka li[C]ko
The a[D]hlhi le[G]hua of the [C] valley [C7]

(everyone in)

A [F] loha oe, al[C]oha oe
E ke [G] ona-ona noho i ka [C] lipo [C7]
One [F] fond embrace, a [C] hoi ae au
Un [G] til we meet a [C] gain

AAAAAH over Verse Chords

C --- | F --- | C --- | C --- |
G --- | G --- | G --- | G --- |
C --- | F --- | C --- | C --- |
D --- | G --- | C --- | C7 --- |

A [F] loha oe, al[C]oha oe
E ke [G] ona-ona noho i ka [C] lipo [C7]
One [F] fond embrace, a [C] hoi ae au
Un [G] til we meet a [C] gain

A [F] loha oe, al [C] oha oe
E ke [G] ona-ona noho i ka [C] lipo [C7]
One [F] fond embrace, a [C] hoi ae au
Un [G] til we meet a [C] gain

Monkey Man – Toots and The Maytals

Intro: **C - - - | C - - - | F - G - | C - - - | x 2**

[C] Aye aye aye, aye aye aye, tell you baby;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] Aye aye aye, aye aye aye, tell you baby;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] I never saw you, I only heard of you;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] I never saw you, I only heard of you;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] It's no lie, it's no lie, them a tell me;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] It's no lie, it's no lie, them a tell me;
You **[F]** huggin' up the **[G]** big monkey **[C]** man.

[C] Now I know that, now I understand;
You're **[F]** turning a **[G]** monkey on **[C]** me.

[C] Now I know that, now I understand;
You're **[F]** turning a **[G]** monkey on **[C]** me.

Repeat Whole Song, Repeat First Verse to Finish

Wagon Wheel – Bob Dylan/Old Crow Medicine Show

Chord pattern for whole song

G --- | D --- | Em --- | C --- |

G --- | D --- | C --- | C --- |

G --- | D --- | Em --- | C --- |

G --- | D --- | C --- | C --- |

Solo Male Vocal for verses 1, 2 and 3 All in for Chorus

Chorus

[G] So rock me mama like a [D] wagon wheel

[EM] Rock me mama any [C] way you feel

[G] He [D] ey mama [C] rock me

[G] Rock me mama like the [D] wind and the rain

[EM] Rock me mama like a [C] south-bound train

[G] He [D] ey mama [C] rock me

To end repeat last line.

Miss Otis Regrets – Cole Porter as Sung by Kirsty Maccoll

Miss [C] Otis regrets

She's un[F]able to [G7] lunch to[C]day.

[F] Madam,

Miss [C] Otis regrets she's unable to lunch to[G7]day.

She is [C] sorry to be dela[C7]yed,

but last [F stop] evening down in Lover's Lane she [C] strayed,

[F] Madam,

Miss [C] Otis regrets she's un[F]able to [G7] lunch to[C]day.

When she [C] woke up and found

That her [F] dream of [G7] love was [C] gone,

[F] Madam,

She [C] ran to the man who had led her so far a[G7]stray,

And from [C] under her velvet [C7] gown

She [F stop] drew a gun and shot her lover [C] down,

[F] Madam,

Miss [C] Otis regrets she's un[F]able to [G7] lunch to[C]day.

When the [C] mob came and got her

And [F] dragged her [G7] from the [C] jail,

[F] Madam,

They [C] strung her upon the willow across the [G7] way,

And the [C] moment before she [C7] died

She [F STOP] lifted up her lovely head and [C] cried,

[F] Madam,

Miss [C] Otis regrets she's un[F]able to [G7] lunch to[C]day.

Miss [C] Otis regrets she's un[F]able to [G7] lunch to[C]day.

Just Can't Get Enough – Depech Mode

[C] When I'm with you baby, I go out of my head
I [F] just can't get enough, I just can't get enough
[C] All the things you do to me and everything you said
I [F] just can't get enough, I just can't get enough
[G] We slip and slide as we [AM] fall in love
And I [F] just can't seem to [G] get enough of

C --- | C --- | F --- | F --- |
C --- | C --- | F --- | F --- |

[C] We walk together, we're walking down the street
I [F] just can't get enough, I just can't get enough
[C] Every time I think of you I know we have to meet
I [F] just can't get enough, I just can't get enough
[G] It's getting hotter, it's a [AM] burning love
And I [F] just can't seem to [G] get enough of

C --- | C --- | F --- | F --- |
C --- | C --- | F --- | F --- |

[C] And when it rains, you're shining down for me
I [F] just can't get enough, I just can't get enough
[C] Just like a rainbow you know you set me free
I [F] just can't get enough, I just can't get enough
[G] You're like an angel and you [AM] give me your love
And I [F] just can't seem to [G] get enough

I just can't get enough (to end)
C --- | C --- | F --- | F --- |

Mama Don't Allow - Traditional

[G] Mama don't allow no ukulele playin' 'round here

[G] Mama don't allow no ukulele playin' 'round [D] here

[G] I don't care what [G7] Mama don't allow, gonna [C] play my ukulele [C7] anyhow

[G] Mama don't allow no [D] ukulele playin' 'round [G] here

[G] Mama don't allow no kazoo blowin' 'round here

[G] Mama don't allow no kazoo blowin' 'round [D] here

[G] I don't care what [G7] Mama don't allow, gonna [C] blow my kazoo [C7] anyhow

[G] Mama don't allow no [D] kazoo blowin' 'round [G] here

[G] Mama don't allow no good time singin' 'round here

[G] Mama don't allow no good time singin' 'round [D] here

[G] I don't care what [G7] Mama don't allow, gonna [C] sing my heart out [C7] anyhow

[G] Mama don't allow no [D] good time singin' 'round [G] here

[G] Mama don't allow no banjo playin' 'round here

[G] Mama don't allow no banjo playin' 'round [D] here

[G] I don't care what [G7] Mama don't allow, gonna [C] play that banjo [C7] anyhow

[G] Mama don't allow no [D] banjo playin' 'round [G] here

[G] Mama don't allow no ukulele playin' 'round here

[G] Mama don't allow no ukulele playin' 'round [D] here

[G] I don't care what [G7] Mama don't allow, gonna [C] play my ukulele [C7] anyhow

[G] Mama don't allow no [D] ukulele playin' 'round [G] here

Repeat last Verse as Required.

Leaning on A Lamp-post – Noel Gay for George Formby

Intro : Male solo vocal over Intro ... Everyone in for rest of song

I'm [C] leaning on a lamp-post At the corner of the street,

In case a [G7] certain little lady comes [C] by.

Oh [Dm7] me [G7] Oh [C] my [Am7]

I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,

But [G7] anyhow I know that she'll [C] try.

Oh [Dm7] me [G7] Oh [C] my [Am7],

I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [DM7] wait for [G7]

But [C] this one I'd break any [E7] date for [AM]

I [D7] won't have to ask what she's [Am7] late for [D7]

She [G7] [stop] wouldn't leave me flat; she's not a girl like that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful

And [G7] anyone can understand [C] why [C7]

I'm [F] leaning on a lamp-post at the [D7] corner of the street

In case a [C] certain little [G7] lady passes [C] by.

REPEAT whole song